

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Dr. Gloria Fisher, Interim President, SBVC
PREPARED BY: Dr. Haragewen Kinde, Vice President, Instruction SBVC
DATE: June 12, 2014
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2015-2016 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
June 12, 2014

CONTENT REVIEW
NO CHANGES TO COURSE ID, TITLE, HOURS, UNITS, REQUISITES, DESCRIPTIONS

AERO 098
BIOL 270
PSYCH 100
PSYCH 112

EFFECTIVE: FA14

NEW COURSE

Course ID: AERO 122
Course Title: Private Pilot Ground School
Units: 6
Lecture: 6 contact hour(s) per week
96 - 108 contact hours per semester

Prerequisite: None

Catalog Description: This course offers complete preparation for the Federal Aviation Administration (FAA) private pilot written examination including aerodynamics, weight and balance, flight computer, navigation, meteorology and federal air regulations.

Schedule Description: This course offers complete preparation for the Federal Aviation Administration (FAA) private pilot written examination including aerodynamics, weight and balance, flight computer, navigation, meteorology and federal air regulations.

Rationale: Division deleted course in 2013; division now requests new course

SBVC Equate: AERO 122

CHC Equate: NO

Effective: FA15

Course ID: DANCE 101B
Course Title: Beginning/Intermediate Modern Dance
Units: 2
Laboratory: 6 contact hour(s) per week
96 - 108 contact hours per semester

Prerequisite: DANCE 101A

Catalog Description: This beginning/intermediate level of Modern Dance utilizes the basic knowledge of beginning modern dance techniques to increase the movement vocabularies of classical, post-modern, and contemporary styles. Students will utilize a higher level of codified modern dance terminology and combinations, which are essential to move forward in modern dance.

Schedule Description: This beginning/intermediate level of Modern Dance utilizes the basic knowledge of beginning modern dance techniques to increase the movement vocabularies of classical, post-modern, and contemporary styles. Students will utilize a higher level of codified modern dance terminology and combinations, which are essential to move forward in modern dance.

Rationale: Leveling DANCE 101x2

SBVC Equate: NO

CHC Equate: DANCE 101

Repeatability: None

Effective: FA14

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

Board of Trustees Meeting: June 12, 2014

NEW COURSE

Course ID: DANCE 102B

Course Title: Intermediate/Advanced Modern Dance

Units: 2

Laboratory: 6 contact hour(s) per week
96 - 108 contact hours per semester

Prerequisite: DANCE 102A

Catalog Description: This course explores further the development of modern dance skills, techniques and vocabulary developed in beginning through intermediate modern dance. An in-depth emphasis is placed on increased flexibility and endurance, clarity of technique, rhythm, time, form and energy through choreographic and improvisational exercises and combinations. Concert attendance and performance is required.

Schedule Description: This course explores further the development of modern dance skills, techniques and vocabulary developed in beginning through intermediate modern dance. An in-depth emphasis is placed on increased flexibility and endurance, clarity of technique, rhythm, time, form and energy through choreographic and improvisational exercises and combinations. Concert attendance and performance is required.

Rationale: Leveling DANCE 102x4

SBVC Equate: NO

CHC Equate: DANCE 102

Repeatability: None

Effective: FA14

Course ID: WST 012

Course Title: Test Review for Water Distribution Operations D3

Units: 0.5

Lecture: 0.5 contact hour(s) per week
8 - 9 contact hours per semester

Prerequisites: WST 052 and WST 062

Departmental Advisory: WST 063

Catalog Description: This course is a review of the expected Range of Knowledge (ROK) required to obtain the California Department of Public Health (CDPH) Distribution Operator certification at the Distribution Operator III level. The review topics include distribution system operations, disinfection, related mathematics, and safety.

Schedule Description: This course is a review of the expected Range of Knowledge (ROK) required to obtain the California Department of Public Health (CDPH) Distribution Operator certification at the Distribution Operator III level. The review topics include distribution system operations, disinfection, related mathematics, and safety.

Rationale: There is an increasing demand for advanced course offerings in Water Supply Technology (WST). This course will help prepare students for higher level state licensing exams and count toward a WST Associate Degree.

Effective: FA15

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

Board of Trustees Meeting: June 12, 2014

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NEW COURSE

Course ID: WST 025

Course Title: Test Review for Wastewater Treatment Plant Operations Grades One and Two

Units: 0.5

Lecture: 0.5 contact hour(s) per week
8 - 9 contact hours per semester

Departmental Advisory: WST 052 or WST 053

Prerequisite: WST 091

Catalog Description: This course is a review of the expected knowledge for a minimally competent Wastewater Treatment Plant Operator as determined by State Water Resources Control Board (SWRCB) treatment operator certification at the Grades I and II level. The review topics include wastewater treatment operations, disinfection, related mathematics, and safety.

Schedule Description: This course is a review of the expected knowledge for a minimally competent Wastewater Treatment Plant Operator as determined by State Water Resources Control Board (SWRCB) treatment operator certification at the Grades I and II level. The review topics include wastewater treatment operations, disinfection, related mathematics, and safety.

Rationale: There is an increasing demand for advanced course offerings in Water Supply Technology (WST). This course will help prepare students for higher level state licensing exams and count toward a WST Associate Degree.

Effective: FA15

MODIFY COURSE

COURSE ID	COURSE TITLE
CORREC 101	INTRODUCTION TO CORRECTIONS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Effective: FA15

COURSE ID	COURSE TITLE
CORREC 102	CORRECTIONAL INTERVIEWING AND COUNSELING

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Effective: FA15

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

Board of Trustees Meeting: June 12, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
CORREC 103	GANGS AND CORRECTIONS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Effective: FA15

COURSE ID	COURSE TITLE
CORREC 104	CONTROL AND SUPERVISION IN CORRECTIONS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Effective: FA15

COURSE ID	COURSE TITLE
CORREC 105	LEGAL ASPECTS OF CORRECTIONS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Effective: FA15

COURSE ID	COURSE TITLE
CORREC 106	PROBATE AND PAROLE

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Effective: FA15

MODIFY COURSE

COURSE ID	COURSE TITLE
DANCE 101x2	BEGINNING MODERN DANCE

Course ID: DANCE 101A

Catalog Description: This course focuses on the "inner impulse" of modern dance and draws upon the movement vocabularies of classical, post-modern, and contemporary styles. A strong emphasis is placed on the acquisition of beginning modern dance movement vocabulary, dynamic alignment, and suppleness, flexibility, rhythmically, musicality, endurance and balance. (Formerly DANCE 101x2)

Schedule Description: This course focuses on the "inner impulse" of modern dance and draws upon the movement vocabularies of classical, post-modern, and contemporary styles. A strong emphasis is placed on the acquisition of beginning modern dance movement vocabulary, dynamic alignment, and suppleness, flexibility, rhythmically, musicality, endurance and balance. (Formerly DANCE 101x2)

Rationale: Leveling DANCE 101x2

SBVC Equate: DANCE 101x2

CHC Equate: DANCE 101

Repeatability: None

Effective: FA14

COURSE ID	COURSE TITLE
DANCE 102x4	INTERMEDIATE MODERN DANCE

Course ID: DANCE 102A

Catalog Description: This course offers an intermediate study of modern dance techniques. It will include movement vocabularies of Graham, Horton, Cunningham, Limon and the post modern and contemporary styles of today. Emphasis is on expanding and deepening the dancer's technical and expressive skills through more complicated techniques, combinations and improvisations. Concert and performance is required. (Formerly DANCE 102x4)

Schedule Description: This course offers an intermediate study of modern dance techniques. It will include movement vocabularies of Graham, Horton, Cunningham, Limon and the post modern and contemporary styles of today. Emphasis is on expanding and deepening the dancer's technical and expressive skills through more complicated techniques, combinations and improvisations. Concert and performance is required. (Formerly DANCE 102x4)

Rationale: Leveling DANCE 102x4

SBVC Equate: DANCE 102x4

CHC Equate: DANCE 102

Repeatability: None

Effective: FA14

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

Board of Trustees Meeting: June 12, 2014

MODIFY COURSE

COURSE ID	COURSE TITLE
DANCE 103x2	BEGINNING BALLET

Course ID: DANCE 103A

Catalog Description: This course is an introduction to basic ballet technique emphasizing ballet etiquette, terminology, placement, and alignment, warm-up and injury prevention; body conditioning principles as they relate to ballet technique, flexibility and strengthening exercises, basic barre, basic center floor, and traveling combination exercises. (Formerly DANCE 103x2)

Schedule Description: This course is an introduction to basic ballet technique emphasizing ballet etiquette, terminology, placement, and alignment, warm-up and injury prevention; body conditioning principles as they relate to ballet technique, flexibility and strengthening exercises, basic barre, basic center floor, and traveling combination exercises. (Formerly DANCE 103x2)

Rationale: Leveling DANCE 103x2

SBVC Equate: DANCE 103x2

CHC Equate: DANCE 103

Repeatability: None

Effective: FA14

COURSE ID	COURSE TITLE
PSYCH 100	GENERAL PSYCHOLOGY

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: PSYCH 100

Effective: FA15

COURSE ID	COURSE TITLE
PSYCH 100H	GENERAL PSYCHOLOGY - HONORS

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: PSYCH 100

Effective: FA15

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

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MODIFY COURSE

COURSE ID	COURSE TITLE
PSYCH 110	ABNORMAL PSYCHOLOGY

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course is an integrative survey of theory and research in abnormal behavior. The scientific study of psychopathology and atypical behaviors is explored. Abnormal behavior is investigated from a variety of perspectives including biological, psychological, and sociocultural approaches. Intervention and prevention strategies for psychological disorders are also introduced.

Schedule Description: Survey of theory and research in abnormal behavior exploring causes and types of psychological disorders along with intervention and prevention strategies.

Rationale: Content review; adding department advisory

CHC Equate: PSYCH 110

Repeatability: None

Effective: FA15

COURSE ID	COURSE TITLE
PSYCH 112	DEVELOPMENTAL PSYCHOLOGY: CHILD AND ADOLESCENT PSYCHOLOGY

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined through the SBVC assessment process

Rationale: Content review; adding department advisory

CHC Equate: NO

Repeatability: None

Effective: FA15

COURSE ID	COURSE TITLE
WST 020x2	TEST REVIEW FOR WATER TREATMENT T1-T2

Course ID: WST 020

Course Title: Test Review for Water Treatment T1

Catalog Description: This course is a review of the expected Range of Knowledge (ROK) required to obtain the California Department of Public Health (CDPH) Water Treatment Operator License at level T1. The review topics include conventional treatment techniques, flocculation, sedimentation, filtration, system pressures, and related math.

Schedule Description: This course is a review of the expected Range of Knowledge required for the California Department of Public Health (CDPH) Water Treatment Operator Licenses at level T1.

Rationale: Leveling WST 020x2

SBVC Equate: WST 020x2

CHC Equate: NO

Repeatability: None

Effective: FA14

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

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DISTRIBUTED EDUCATION

BIOL 270
PSYCH 110
PSYCH 112

100% ONLINE

Rationale: One of the planning themes of San Bernardino Valley College (SBVC) is access. For career technical courses, the issue of scheduling is crucial. Students working the night shift can only take class in the morning while those working traditional day schedules can only take evening classes. Given these variables and difficult schedules, students need the flexibility of time that an online class affords. An asynchronous online class allows students to study when their schedules allow and where they have the space and materials to do so effectively. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

Effective: FA14

DELETE COURSE

POLICE 093

Rationale: Course no longer offered.

Effective: FA15

Music AA-T Transfer Degree, AA-T

The Associate of Arts for Transfer (AA-T) in Music develops a well-rounded musician through the Student Transfer Achievement Reform Act (SB 1440). The law states that students will have guaranteed admission to a California State University (CSU) campus upon successful completion of the specified program requirements. This degree provides students with transfer preparation and pre-professional training. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students transferring to a CSU campus that does accept the AA-T or AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

To earn this AA-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 39 units.

It is highly recommend that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Music should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES:

	Units
MUS 101	3
MUS 101L	1
MUS 102	3
MUS 102L	1
MUS 201	3
MUS 201L	1
MUS 202	3
MUS 202L	1

8 UNITS FROM THE FOLLOWING APPLIED MUSIC COURSES:

	Units
MUS 141X2	2 - 4
MUS 241x2	2 - 4

8 UNITS FROM THE FOLLOWING LARGE ENSEMBLE COURSES:

	Units
MUS 152X4	2 - 8
MUS 153x4	2 - 8
MUS 154X4	2 - 8
MUS 156X4	2 - 8

Curriculum Meeting: 04-14-14; 4-28-14

Conjoint Meeting: 05-15-14

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RECOMMENDED COURSES:		Units
MUS 100	Music Appreciation	3
MUS 121	Music History and Literature - Middle Ages to Baroque	3
	or	
MUS 121H	Music History and Literature - Middle Ages to Baroque - Honors	3
MUS 122	Music History and Literature - Classic to Contemporary	3
	or	
MUS 122H	Music History and Literature - Classic to Contemporary - Honors	3
MUS 123	Electronic Music I	3
MUS 124	Electronic Music II	3
 MAJOR TOTAL: 32		 Units
 CSU GE-Breadth or IGETC for CSU requirements: 39-42		 Units
 CSU ELECTIVES (as needed to reach 60 transferable units): 0-3		 Units
<hr/> Total Units		<hr/> 60

Rationale: Offering a music TMC degree will offer additional options for students who wish to pursue transfer to the CSU system. This TMC offers many benefits to our students. The most significant advantage is the assurance that this AA-T will be accepted as appropriate major preparation at all CSU campuses, rather than just the one nearest to the college at which the degree was completed. The degrees authorized under SB 1440 encourage students to complete their associate degrees before transferring while offering a streamlined pathway for transfer to the CSU, thus benefiting students in multiple ways.

Effective: FA14